

- Nighthawks At Dusk -

Justin Saragoza

Retune or modify instruments to acquire ranges as necessary

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring various orchestral instruments and their parts. The score is written in 4/4 time, with a tempo marking of 48 beats per minute. The key signature is one flat (B-flat).

The instruments and their parts are as follows:

- Flutes:** Flute I and Flute II. Flute I has a *mf* dynamic marking. Flute II has a *mf* dynamic marking and a *div.* (divisi) marking.
- Oboes:** Oboe I and Oboe II. Both have a *mf* dynamic marking.
- Clarinets in Bb:** Clarinet I and Clarinet II. Both have a *mf* dynamic marking.
- Bass Clarinets:** Bass Clarinet. It has a *mf* dynamic marking.
- Bassons:** Bassoon. It has a *mf* dynamic marking.
- Contrabassons:** Contrabassoon. It has a *mf* dynamic marking.
- Horns in F:** Horn I and Horn II. Both have a *mf* dynamic marking.
- Trumpets in Bb:** Trumpet I, Trumpet II, and Trumpet III. All have a *mf* dynamic marking.
- Trombones:** Trombone I, Trombone II, and Trombone III. All have a *mf* dynamic marking.
- Anvil & Hammer:** Anvil & Hammer. It has a *mf* dynamic marking.
- Horseshoe & Steel Stake:** Horseshoe & Steel Stake. It has a *mf* dynamic marking.
- Snare Drum & Bass Drum:** Snare Drum & Bass Drum. It has a *mf* dynamic marking.
- Church Bells:** Church Bells. It has a *mf* dynamic marking.
- Piano:** Piano. It has a *mf* dynamic marking.
- Celesta:** Celesta. It has a *mf* dynamic marking.
- Harp:** Harp. It has a *mf* dynamic marking.
- Violins:** Violin I and Violin II. Both have a *mf* dynamic marking.
- Violas:** Viola I and Viola II. Both have a *mf* dynamic marking.
- Cellos:** Cello I and Cello II. Both have a *mf* dynamic marking.
- Basses:** Bass. It has a *mf* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The Flute I part features a *div.* (divisi) marking. The Flute II part features a *div.* (divisi) marking. The Harp part features a *mf* dynamic marking. The Violin I part features a *mf* dynamic marking. The Violin II part features a *mf* dynamic marking. The Viola I part features a *mf* dynamic marking. The Viola II part features a *mf* dynamic marking. The Cello I part features a *mf* dynamic marking. The Cello II part features a *mf* dynamic marking. The Bass part features a *mf* dynamic marking.

Fl.

Fl.

Ob.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Anv.

Hs. St.

Drs.

Ch. Bls.

Pno.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Cello

Cello

Cbs.

*mf**p*

p

pp

15

15

15

15

15

15

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Anv.

Hs. St.

Drs.

Ch. Bls.

Pno.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Cello

Cello

Cbs.

6

Fl.

Fl.

Ob.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Anv.

Hs. St.

Drs.

Ch. Bls.

Pno.

fff

mp

Red

15mb

Cel.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Cello

Cello

Cbs.

Fl. Fl. Ob. Ob. B \flat Cl. B \flat Cl. B. Cl. Bsn. Cbsn. Hn. Hn. B \flat Tpt. B \flat Tpt. B \flat Tpt. Trb. Trb. Trb. Anv. Hs. St. Drs. Ch. Bls. Pno. Cel. Hrp. Vlins. 1 Vlins. 2 Vlas. Vlas. Cello Cello Cbs.

Fl. *f*

Fl.

Ob. *p*

Ob. *mf* *p*

B \flat Cl. *mf*

B \flat Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn. *mf*

Hn. *mf*

B \flat Tpt. *pp*

B \flat Tpt. *pp*

B \flat Tpt. *mp*

Trb.

Trb.

Trb.

Anv.

Hs. St.

Drs.

Ch. Bls.

Pno.

Cel. 15

Hrp. *mf p* *p*

Vlns. 1

Vlns. 2

Vlas. \sharp

Vlas. \flat

Cello

Cello

Cbs. arco *p*

Fl. ¹¹ *ppp*

Fl. *ppp*

Ob. *p*

Ob. *p*

B♭ Cl. *mf* *diminuendo* *pp*

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mf*

Hn. *mf*

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Anv.

Hs. St.

Drs.

Ch. Bls.

Pno. *mf*

Cel. *f* *mp* *p* *mf* *p*

Hrp.

Vlns. 1

Vlns. 2

Vlas. *mf* *unison*

Vlas. *mf* *bow by the bridge* *div.* *mf*

Cello *mf* *div.* *mf*

Cello *mf* *bow over the fingerboard* *div.* *mf*

Cbs. *mf* *bow over the fingerboard* *mf*

Fl. Fl. Ob. Ob. B \flat Cl. B \flat Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Trb. Trb. Anv. Hs. St. Drs. Ch. Bls. Pno. Cel. Hrp. Vlins. 1 Vlins. 2 Vlas. Vlas. Cello Cello Cbs.

Measure 15: Fl. Fl. Ob. Ob. B \flat Cl. B \flat Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Trb. Trb. Anv. Hs. St. Drs. Ch. Bls. Pno. Cel. Hrp. Vlins. 1 Vlins. 2 Vlas. Vlas. Cello Cello Cbs. (half note)

Measure 16: Fl. Fl. Ob. Ob. B \flat Cl. B \flat Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Trb. Trb. Anv. (*mp*, eighth note, triplet eighth notes, quarter note) Hs. St. (*mp*, eighth notes, quarter note, eighth note, quarter note) Drs. Ch. Bls. (*ppp*, quarter note, eighth note, quarter note, eighth note, quarter note) Pno. Cel. Hrp. Vlins. 1 Vlins. 2 Vlas. Vlas. Cello Cello Cbs. (half note)

Fl. 16

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

mf p

Hn.

Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

pp

Trb.

p

Trb.

mp

Anv.

Hs. St.

Drs.

Ch. Bls.

ppp

Pno.

p

5

Cel.

15

Hrp.

Vlns. 1

unison pizz.

Vlns. 2

f unison pizz.

f

Vlas.

Vlas.

Cello

Cello

Cbs.